



Piano Placement Grant Application

Organization: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____ Web Site: _____

Program Director: _____ Alternate Contact: _____

Is your organization a non-profit? _____ *If so, please attach your non-profit status letter.*

Please describe your organization's mission and the range of services it provides.

Please summarize any musical programs which you plan to offer that would benefit from the use of a PSF piano (e.g. choir, music therapy, etc.). Do any of those programs exist already?

What is your desired start date for this piano placement grant? _____

Please mail the completed application form to:

**The Piano Santa Foundation
P.O. Box 80214
Portland, OR 97280**

Part 2. Proposed Uses of the PSF Piano

1. How will the piano be used? Please check all that apply, and list the number of hours per month each activity will occur (if at all):

| Activity | Hours |
|--|-------|
| Private piano lessons. | |
| Accompaniment for solo instrumental or vocal lessons. | |
| Accompaniment for groups (e.g. choir, ensemble, band, chorus, sing-along). | |
| Music therapy. | |
| Other. Please describe: | |

2. Will any of the use(s) listed above cost money to the recipient? _____

3. Does your organization already have a piano, or have you had a piano in the past?

a. If so, how many? _____

b. If so, was / were the piano(s) used? _____

c. If so, why does your organization need a piano from PSF? _____

4. How many individuals would be regularly scheduled to use the piano per month? _____

5. How many groups would be regularly scheduled to use the piano per month? _____

6. Will the piano need to have a lock? Yes No

If so, why? (e.g. unsupervised location, etc.) _____

7. Please describe the location in which the PSF piano would be placed. _____

8. How many stairs are between the driveway and the proposed piano location? _____

9. Is this room heated? Yes No

10. Can this room be locked? Yes No

11. Does the piano need to be mobile (i.e. on rollers or casters)? If so, why? _____

12. Do you plan to have musical events (e.g. recitals, concerts, etc.) using the piano? If so, please describe the event(s).

Piano Placement Grant Information

Benefits of the Grant

- Use of a piano from PSF's fleet for a minimum of one year after which Recipient can request annual extensions of the Community Placement Grant.
- Annual piano tuning and maintenance as necessary throughout the term of the grant.
- Access to the PSF music library with over 1,500 books and sheet music.

Expectations of Grant Recipients

The Recipient must not discriminate on the basis of race, color, religion, creed, sex, gender, gender expression, age, national origin, disability, marital status, sexual orientation, pregnancy, or military status, in any of its activities or operations.

The Recipient will offer music education, music therapy, or other music-related programs.

The Recipient actively works to support children of low-income or underserved populations in the Portland metro area.

The Recipient must not use the PSF piano directly to generate profit.

As part of a request for an extension of the Community Placement grant, the Recipient must send a report to PSF every year addressing the piano's condition, use, and benefit.

The Recipient must acknowledge PSF on their website.

A contract that covers the legal, insurance and ownership details must be signed after the grant is awarded and before the piano is delivered to the Recipient.

The Recipient must be located in one of the following cities: Portland, Lake Oswego, Maywood Park, Beaverton, Milwaukie, Aloha, Fairview, Gresham, Happy Valley, King City, Oregon City, Tigard, Wilsonville, Wood Village, Wet Linn, Tualatin, Troutdale, Damascus, Hillsboro or Vancouver