



# 2024 Grand Scholarship Application

Student Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

Student E-mail Address (optional): \_\_\_\_\_

Parent / Guardian Name: \_\_\_\_\_

Parent / Guardian E-mail Address: \_\_\_\_\_

Home Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Type of residence (circle one): Private Home Apartment Other: \_\_\_\_\_

What floor do you live on? \_\_\_\_\_ Number of times you've moved in the last three years: \_\_\_\_\_

Number of students currently using the piano in the home: \_\_\_\_\_

Current Piano Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of School: \_\_\_\_\_ Grade: \_\_\_\_\_

Type of Piano currently in Home (circle one): None Spinet Console Studio Upright Grand Electric

If none, please describe the practice piano / keyboard: \_\_\_\_\_

## **Audition Pieces:**

Those selected to play for the music jury will be asked to perform two pieces. These pieces should be of contrasting nature – either from different time periods (e.g., baroque, classical, romantic, 20<sup>th</sup> century), or of different tempos (no pop music). Please list your selections below. Your pieces must be memorized, but bring your music to the performance.

Piece 1 Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Est. performance length (mins) \_\_\_\_\_

Piece 2 Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Est. performance length (mins) \_\_\_\_\_

# 2024 PIANO SANTA FOUNDATION GRAND SCHOLARSHIP

## Description and Timeline

Page 2

### Scholarship Description

The Portland-area student selected as the winner of the PSF Grand Scholarship receives the use of a grand piano in their home for two years, with piano moving, annual tuning, and maintenance costs included. At the end of the two-year term, the piano passes on to the next scholarship recipient. Grand Scholarship recipients are required to perform at all PSF events, as well as adhere to other responsibilities outlined in the Grand Scholarship Agreement, Participation and Policy Statement, and Release of Liability. The Grand Scholarship may also offer other performance opportunities in the community.

### Application / Audition Timeline

- May 20, 2024**      **Deadline for applications.** All applications must be received in the PSF office by this date. Applications with missing or incomplete information may be disqualified.
- June 3, 2024**      **Notification to applicants.** Applicants selected to perform for the music jury will be notified with the location, date, and time of their audition.
- June 15, 2024**      **Auditions.** Selected applicants will perform their pieces before a music jury at a local venue.
- June 24, 2024**      **Notification to interview finalists.** In-home interviews will be scheduled with the finalists. Interviews are conducted by the Piano Santa Foundation Scholarship Committee. The Piano Santa Foundation may request these interviews to be held remotely through Zoom, Facetime, or other video conference application.
- August 2, 2024**      **Notification to PSF Grand Scholarship winner.** Scholarship contracts and other paperwork will be finalized after notification. Arrangements will be made to deliver the piano upon completion of scholarship paperwork.
- Sept. 1, 2024**      **Official start of 2024 PSF Grand Scholarship.**

PSF's goal is to select the scholarship recipient who will receive the most benefit, both musically and personally, from the use of the piano and who will serve as a role model through participation in the PSF program.

Notification to students advancing in the process occurs by phone, e-mail, or mail on or before the dates specified. All decisions of the jury and the PSF scholarship committee are final.

# 2024 PIANO SANTA FOUNDATION GRAND SCHOLARSHIP

## Qualification Criteria and Instructions

### Qualification Criteria

1. Student resides in one of the following cities: Portland, Lake Oswego, Maywood Park, Beaverton, Milwaukee, Aloha, Fairview, Gresham, Happy Valley, King City, Oregon City, Tigard, Wilsonville, Wood Village, West Linn, Tualatin, Troutdale, Damascus, Hillsboro, or Vancouver.
2. Student must be at least twelve (12) years of age and no older than a junior during the 2024-25 school year.
3. Student should be playing at an upper-intermediate to advanced skill level. For example, student should have passed Syllabus level 6 or equivalent. Student does not need to participate in Syllabus to apply.
4. Student must be actively enrolled in individual piano lessons for the duration of the scholarship period.

Please fill out this Application completely, correctly, and truthfully. Upon review, if there is any incomplete or missing information, the Piano Santa Foundation will attempt to contact you.

### Instructions

Assemble the items below and make two copies. Maintain one copy for your files and mail the other copy to the Piano Santa Foundation along with page 1 of this application.

1. **Student Letter** A one- or two-page letter written by the student which describes their interest in music and the piano. This letter should also include:
  - Music education history (i.e. when the student started playing piano, how many piano teachers the student has had, any other instruments the student plays);
  - How the student would benefit by having the use of a grand piano;
  - Goals in the area of music and piano.
2. **Parent / Guardian Letter** A one-page letter from the parent or guardian describing the nature of music in the home and support of the student's learning process.
3. **Piano Teacher Recommendation** A one-page letter written by the student's piano teacher commenting on:
  - Student's study habits, progress to date, and motivation to learn;
  - Level of music student is currently studying; and
  - How the teacher feels the scholarship will benefit the student.
4. **School Transcript** School transcript should include the student's academic record for the most recent term of school.