



2019 Grand Scholarship Application

Date _____

Student Name: _____ Birth Date: _____ Age: _____

Parent / Guardian Name: _____

E-mail Address: _____

Home Address: _____ Home Phone: _____

City: _____ State: _____ Zip: _____ Work Phone: _____

Is this address where the current piano studies are taking place? Yes No

If "no," then where (include address)? _____

Type of residence (circle one): Private Home Apartment Other: _____

What floor do you live on? _____ Number of times you've moved in the last three years: _____

Number of students currently using the piano in the home: _____

Nearest Relative: _____ Home Phone: _____

Current Piano Teacher: _____ Home Phone: _____

Name of School: _____

School Address: _____ School Phone: _____

Current piano / keyboard in home:

None Spinet Console Studio Upright Grand Electric Other _____

If no in-home piano, describe the practice piano: _____

Those selected to play for the music jury will be asked to perform two pieces. The pieces should be of contrasting nature – either from different time periods (e.g., baroque, classical, romantic, 20th century), or of different tempos (no pop music). Please list your performance pieces below. Your pieces must be memorized, but bring your music to the performance.

Piece 1 Title: _____

Composer: _____ Est. performance length (mins) _____

Piece 2 Title: _____

Composer: _____ Est. performance length (mins) _____

PSF GRAND SCHOLARSHIP APPLICATION INFORMATION

- May 17, 2019** **Deadline for applications.** All applications must be received in the PSF office by this date. Applications with missing or incomplete information may be disqualified.
- May 31, 2019** **Notification to applicants** selected to perform for the music jury.
- June 15, 2019** **Selected applicants perform** before a jury at local venue. Students will be notified of performance time and location. Jury will select finalists for in-home interviews.
- June 24, 2019** **Notification to interview finalists.** In-home interviews (to be conducted by PSF scholarship committee) will be scheduled.
- August 1, 2019** **Notification to PSF Grand Scholarship winner.**
- Sept. 1, 2019** **Official start of Grand Scholarship.** Scholarship contract and other paperwork will be finalized after the notification to Grand Scholarship winner. Arrangements will be made to deliver the piano upon completion of scholarship paperwork.

PSF's goal is to select the scholarship recipient who will benefit the most, both musically and personally, from the use of the piano and who will serve as a role model through participation in the PSF program.

Notification to students advancing in the process occurs by phone or mail on the dates specified. All decisions of the jury and the PSF scholarship committee are final.

SUBMISSION CHECKLIST

Please review the Description & Qualification Criteria on page 3, and please make copies of all application materials for your own files. Check the boxes below as you provide letters and information to ensure your application is complete. Return the first page of this application and the following information by the application deadline.

- | | | |
|---|---|--|
| <input type="checkbox"/> Indicator Number | <input type="checkbox"/> Student Letter | <input type="checkbox"/> Parent Letter |
| <input type="checkbox"/> Student Transcript | <input type="checkbox"/> Piano Teacher Letter | |

PSF GRAND SCHOLARSHIP

Description & Qualification Criteria

Scholarship Description

The Portland-area student selected as the winner of the Grand Scholarship receives the use of a grand piano in his / her home for two years, with piano moving and annual tuning and maintenance costs included. The piano passes on to the next scholarship recipient after the two-year term expires. Grand Scholarship recipients are required to perform at all PSF events, as well as adhere to other responsibilities outlined in the Grand Scholarship Agreement, Participation and Policy Statement and Release of Liability. The Grand Scholarship may also offer other performance opportunities in the community.

Those applicants selected to play for the music jury will be asked to perform two pieces. The pieces should be of contrasting nature – either from different time periods (e.g., baroque, classical, romantic, 20th century), or of different tempos (no pop music).

STUDENT APPLICATION QUALIFICATION CRITERIA

Student Age	Age 12-16 during the school year when the scholarship begins.
Student Location	Student must reside in one of the following cities: Portland, Lake Oswego, Maywood Park, Beaverton, Milwaukie, Aloha, Fairview, Gresham, Happy Valley, King City, Oregon City, Tigard, Wilsonville, Wood Village, West Linn, Tualatin, Troutdale, Damascus, Hillsboro, or Vancouver.
Student Piano Proficiency	Upper intermediate to advanced skill level. For example, student has passed Syllabus level 6 or equivalent.
One-Page Student Letter	Student describes history and current interest in piano and music and explains how he / she might benefit from this scholarship. Also include the titles and composers of the two pieces to be performed, if selected to perform for the music jury.
One-Page Parent Letter	Parent describes the nature of music in the home and support of the student's learning process.
School Transcript	School transcript should include the student's academic record for the most recent term of school.
One-Page Teacher Letter	Teacher comments on: (1) student's study habits; (2) student learning; (3) progress and motivation to learn; (4) how teacher feels scholarship will benefit student; and (5) level of music student is currently studying.
Indicator Number	Provide indicator number in a sealed envelope. Determine indicator number by dividing gross income from your most recent federal tax return by number of people living in household full-time. For example, in a household with a gross income of \$75,000 and three full-time household members, the indicator is \$25,000. Include only the indicator number in the envelope.